

Evin Collis

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CURRICULUM VITAE

EDUCATION

2016 - Master of Fine Arts, Drawing and Painting, The School of the Art Institute of Chicago, Chicago, IL.

2010 - Bachelor of Fine Arts, Drawing and Painting - Ontario College of Art and Design, Toronto, ON

2008-2009 - Selected for the Ontario College of Art & Design's Florence program in Italy. A self directed studio practice and Italian Art History course for eight months.

LANGUAGES

English & French. Proficient in Italian and Spanish.

SOLO EXHIBITIONS

2019 Oct.18.- Nov. 22 - *Fonte lente* - L'Université de Saint-Boniface, Winnipeg, MB

2019 September 28- Nov. 28- *Transcontinental* - NORVA - Flin Flon, MB

2015 May 15- June 13 – *Commerce, Prudence, Industry*- TRUCK – Calgary, ALTA

2015 January 15 –February 21 – *Commerce, Prudence, Industrie*- La Maison des Artistes, Winnipeg, MB

2011 December 2 - 14 - *Prairie Allegory* – Frame - Winnipeg, MB

SELECTED GROUP EXHIBITIONS

2020 - *As if We Matter*, Tangent Projects, L'Hospitalet de Llobregat, Spain.

2019 - *Revolting* - The Edge Gallery, Winnipeg, MB.

2018 - *The Frost Shield Kerfuffle* - Cre8ery, Winnipeg, MB.

2017 - *Au-déla/ Furthermore*- La Maison des Artistes, Winnipeg, MB.

2016 - *There's More Than One Way* - 313 Art Lab, University of Manitoba, Winnipeg, MB (*Places for Peanuts Collective*)

- *Gilded Wings* – The Ontario Historical Society, Toronto, ON.

- *SAIC MFA 2016 Show*- Sullivan Galleries, Chicago, IL.

2015 - *Attitudes in Latitudes: The Northern Wild Explores the Tropics* – Art Center/ South Florida – Miami, FL

- *Art School* – Urban Edge, Waukegan, IL

- *Relocation Jones* – The Carl, Chicago, IL.

2014 - *Frost-bitten Mosquito-slapping Trolley-tippers: Contemporary Art from Manitoba*, General Fine Craft, Almonte, ON

- *All In* - Martha Street Studio, Winnipeg, MB

-*Pizza* – Natural Cycle, Winnipeg, MB

2013 - *50-500* - Urban Shaman - Winnipeg, MB

2012 - *Places for Peanuts: Don't Go* - Tumble Contemporary Art, Winnipeg, MB

2011 - *Heroes* - MJG Gallery - Toronto, ON

- *Winter Warmer* - Ace Art Inc - Winnipeg, MB

- *Places for Peanuts* - The Edge Gallery, Winnipeg, MB

- *Birds, Bees, Bears & Beers* - Cre8ery, Winnipeg, MB

2010 - *Toronto Outdoor Art Exhibition* - Nathan Phillips Square, Toronto, ON.

- *Art of the Barrel* - Toronto Reference Library, Toronto, ON

- *Contemporary Canadiana* - Baillie Court, Art Gallery of Ontario, Toronto

SELECTED ANIMATION FILMOGRAPHY

2020 *Coldshot*. 11:58 min. cut out stop motion animation.

2016 *Prizely*. 06:35 min. puppet stop motion animation.

2011 *1876*, 01:02 min. cut out stop motion animation.

RESIDENCIES

2018 Vermont Studio Centre - Helen Frankenthaler Fellowship Award

2018 The Doris McCarthy Artist Residency, Scarborough Bluffs, Toronto, Ontario.

2017 Manitoba Arts Council: Churchill Northern Studies Centre Artist Residency

2017 Les Grands Escogriffes Artist Residency, Festival Acadien, Caraquet, NB.

2014 Manitoba Arts Council: Deep Bay Artist Residency

GRANTS & AWARDS

2019 William and Meredith Saunderson Prize, The Hnatyshyn Foundation

2019 Manitoba Arts Council - Creation Grant A- Coldshot

2019 Manitoba Arts Council - Creation Grant A- Putrid Pond

2018 Manitoba Arts Council - Art Smarts grant with Seven Oaks School Division

2017 Winnipeg Arts Council Independent Artist Grant B

2017 Canada Council for the Arts Project Grant

2016 Luminarts Foundation Finalist

2015 La Bourse Marcie Lemay

2014 New Artists Society Merit Award, School of the Art Institute of Chicago

2013 Manitoba Arts Council Visual Arts Grant C

2013 Winnipeg Arts Council Independent Artist Grant B

2011 Winnipeg Arts Council Independent Artist Grant B

2011 Manitoba Arts Council Visual Arts Grant C

2010 Ontario College of Art & Design, Anne Adler Kagan Award

2010 Ontario College of Art & Design's Art of the Barrel Finalist

2007 Manitoba Arts Council Student Bursary Award Winner

2006 Bank of Montreal Entrance Scholarship to the Ontario College of Art & Design

PRESS & PUBLICATION

- Gillmor, Alison, "Better Together." Winnipeg Free Press, January 29, 2018
- Steven Leyden, Cochrane, "Drawn Together." Winnipeg Free Press, January 12, 2017
- Konadu, Luther, Fenn, Danielle, Campbell, Kelly, Owulade, Wale. "A Conversation with Evin Collis." Public Parking, Oct. 21, 2016.
<http://www.thisispublicparking.com/single-post/2016/10/19/A-Conversation-with-Evin-Collis>
- Lesage, Eric, "Commerce, Prudence, Industrie." Liaison, No. 168/ Été 2015, pp. 26-29, Summer 2015
- Agossa, Wilgis, "Art, historie et ironie." La Liberté, January 27, 2015
- Cochrane, Steven Leyden, "Beaver Fever." Winnipeg Free Press, January 22, 2015
- Chipelski, Anastasia, "The garbage dump of history." The Uniter. Vol. 69, Number 17, January 21, 2015
- Nicoloff, Stefan, "On Rupertsland Ruckus: A Conversation with Evin Collis." All The Trimmings. December 26, 2014
- Sineux, William, "Racontons par la dérision." La Liberté, Dec 7, 2011
- McLeod,Scott, "Exhibit P: Photography and Media Art from the Prairies." Prefix Photo. Issue 24, pp. 58, Nov. 24, 2011-Roberts, Lorne, "Two Artists Step into Public Eye with Solo Shows." Winnipeg Free Press, August 23, 2007